The international conference

Printing Medium as the Object of Research of Booksellers‘, Publishers‘, Printers‘ and Collectors‘ Activities

22nd – 24th May 2017

* Slovak National Library
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The aim of the conference is to introduce a book as a printing medium and as an object of efforts of printers, publishers, booksellers and interest of book collectors.

Recent scientific results in the field of history of book culture will be presented by librarians and researches from different institutions from Slovakia, Czech Republic, Hungary and Romania. During three days, participants of the conference could attend 27 lectures dedicated to history of printing, publishers, book collectors, book decoration, typography and other aspects of book history.

All lectures will be published in proceedings Kniha 2017 which is going to be printed in the end of the year 2017.
22nd May 2017
Monday

12:00 – 12:45  Presentation of participants

12:45 – 13:00  Opening of the conference

13:00 – 14:30
Farkas Gábor Farkas: The Odyssey of the Székely Chronicle and a Manuscript of Poems
Klaudia Túri: Readership of the Old Hungarian Calendars in the 17th Century
Csilla Bíró: Jesuit Methods of Teaching Latin in the 17th – 18th Century in Trnava
Peter Oravec: Restoration of Sebastian Münster’s Cosmographie (1548) and Samples of Documents Restored in the Slovak National Library
Discussion

14:30 – 15:00  Coffee break

15:00 – 16:30
Oľga Vaneková: Jan Jessenius’s Latin Occasional Print from 1611
Agáta Klimeková: Occasional Prints in Publishing Programme of Slovak Printers in the First Half of 18th Century
Lenka Rišková: The Importance of Occasional Prints in the Development Process of Slovak Literature
Discussion

16:30 – 17:00
Ľubomír Jankovič: Slovakia, Europe and the World on the Old Maps and in the Graphic Representations of the Documents from 15th to 18th Century in the Funds and Collections of SNL (project report)
Helena Saktorová: Prints of the 16th Century in the Noble Library of Family Zai (notice about upcoming catalogue)
## 23rd May 2017
### Tuesday

<table>
<thead>
<tr>
<th>Time</th>
<th>Event</th>
</tr>
</thead>
<tbody>
<tr>
<td>9:00 – 10:00</td>
<td>Visitation of Digitization and Conservation Centre of SNL in Vrútky</td>
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<tr>
<td>10:30 – 11:00</td>
<td>Coffee break</td>
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</tbody>
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| 11:00 – 12:30   | Eva Márza – Andreea Márza: Stephanus Fangh (cca 1750 – 1825), Transylvanian Cleric and Collector  
                  Marcela Domenová – Gabriela Oľšavská: Prints from the Period of Slovak National Development (1780 – 1875) in the Funds of Prešov’s Historical Libraries  
                  Katarína Ileninová: Vavrinec Čaplovič’s Rare Collector’s Documents in the Fund of Čaplovič’s Library in Dolný Kubín  
                  Klára Andresová: Historical Book Collection of Institute for History of Medicine on the First Faculty of Medicine in Prague  
                  Discussion |
| 12:30 – 13:30   | Lunch break                                                           |
                  Ivona Kollárová: “Secret Printing House” as a Threat of Public Order after the Great French Revolution  
                  Discussion |
| 14:25 – 14:40   | Coffee break                                                          |
| 14:40 – 16:10   | Lívia Kurucová: Cooperation of Budapesst’s Publisher and Printing House Minerva with Saint Adalbert Association in Trnava  
                  Kamila Fircáková: Production of Adolf Alkalays’ Printing House in Bratislava  
                  Marta Dobrotková: Trnava’s Printing Houses in the Years 1918 – 1939 and Their Production  
                  Monika Kapráliková: Publisher’s Activities of Leopold Mazáč in the Field of Slovak Literature  
                  Discussion |
| 16:10 – 16:30   | Coffee break                                                          |
16:30 – 17:20
Zaynab Dalloul: The Channel between Janus Pannonius and the Antiquity
Eszter Kovács: Pázmány Péter and Václav Budovec and Their Thoughts about Osmanian Expansion
Discussion

18:00
Reception

24th May 2017
Wednesday

9:00 – 10:30
Stanislava Knapčoková: Cultural Connotation of Book Illustration in Slovakia in 16th and 17th Century
Jindra Pavelková: Joseph Kniebandl and His Prints Dedicated to Brno
Lucia Heilandová: Printing Production of Jan Silvester Siedler and its Decoration
Jana Pacálová: Slovak National Stories in the Edition of Eugen Pauliny
Discussion

10:30 – 11:00
Coffee break

11:00 – 12:10
Janka Cabadajová: Luther’s Prints in ECAV Levoča
Ivana Poláková: The Dynamics of Books’ Loans and Sale as the Reflection of Cultural Maturity of Nation
Discussion
Instructions
The conference will be held in Literary Museum of Slovak National Library on the street M. R. Štefánika 11, Martin.
Time limit for presentation of contribution is 20 minutes

Contact
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