23th May 2017

Tuesday

9:00 – 10:00 Visititation of Digitization and Conservation Centre of SNK in Vrútky

10:30 – 11:00 Coffee break

11:00 – 12:30
Eva Márza – Andreea Márza: Stephanus Fangh (cca 1750 – 1825), Transylvanian Cleric and Collector
Marcela Domová – Gabriela Oľšavská: Prints from the Period of Slovak National Development (1780 – 1875) in the Funds of Prešov’s Historical Libraries
Katarína Ileninová: Vavrinec Čaplovič’s Rare Collector’s Documents in the Fund of Čaplovič’s Library in Dolný Kubín
Klára Andresová: Historical Book Collection of Institute for History of Medicine on the First Faculty of Medicine in Prague

Discussion

12:30 – 13:30 Lunch break

13:45 – 14:25
Mária Pitáková – Tomáš Tomo: Cracow Printers of 16th Century in the Fund of Lyceum Library in Kežmarok
Ivona Kollárová: “Secret Printing House” as a Threat of Public Order after the Great French Revolution

Discussion

14:25 – 14:40 Coffee break

14:40 – 16:10
Lívia Kurucová: Cooperation of Budapests’ Publisher and Printing House Minerva with Saint Adalbert Association in Trnava
Kamila Fircáková: Production of Adolf Alkalays’ Printing House in Bratislava
Marta Dobrotková: Trnava’s Printing Houses in the Years 1918 – 1939 and Their Production
Monika Kapráliková: Publisher’s Activities of Leopold Mazáč in the Field of Slovak Literature

Discussion

16:10 – 16:30 Coffee break

16:30 – 17:20
Zaynab Dalloul: The Channel between Janus Pannonius and the Antiquity
Eszter Kovács: Pázmány Péter and Václav Budovec and Their Thoughts about Osmanian Expansion

Discussion

18:00 Reception

24th May 2017

Wednesday

9:00 – 10:30
Stanislava Knapčoková: Cultural Connotation of Book Illustration in Slovakia in 16th and 17th Century
Jindra Pavlicková: Joseph Kniebandl and His Prints Dedicated to Brno
Lucia Heilandová: Printing Production of Jan Silvester Siedler and its Decoration
Jana Pacálová: Slovak National Stories in the Edition of Eugen Pauliny

Discussion

10:30 – 11:00 Coffee break

11:00 – 12:10
Janka Cabadajová: Luther’s Prints in ECAV Levoča
Aleksandra Vraněš – Ljiljana Marković: Serbian Book during the Great War
Ivana Poláková: The Dynamics of Books’ Loans and Sale as the Reflection of Cultural Maturity of Nation

Discussion

18:00 Reception

The international conference

Printing Medium as the Object of Research of Booksellers‘, Publishers‘, Printers‘ and Collectors‘ Activities

22th – 24th May 2017

* Slovak National Library
The international conference

**Printing Medium as the Object of Research of Booksellers’, Publishers’, Printers’ and Collectors’ Activities**

**22th – 24th May 2017**

The aim of the conference is to introduce a book as a printing medium and as an object of efforts of printers, publishers, booksellers and interest of book collectors.

Recent scientific results in the field of history of book culture will be presented by librarians and researches from different institutions from Slovakia, Czech Republic, Hungary and Romania. During three days, participants of the conference could attend 27 lectures dedicated to history of printing, publishers, book collectors, book decoration, typography and other aspects of book history.

All lectures will be published in proceedings *Kniha 2017* which is going to be printed in the end of the year 2017.

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**22th May 2017 Monday**

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<td>12:00 – 12:45</td>
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| 13:00 – 14:30 | **Farkas Gábor Farkas:** The Odyssey of the Székely Chronicle and a Manuscript of Poems  
**Olga Granasztói:** How to Build a Landscape Garden from an Illustrated Magazine? Grohmann’s Ideenmagazin in the library of a Hungarian Aristocrat at the Beginning of the 19th Century  
**Klaudia Túri:** Readership of the Old Hungarian Calendars in the 17th Century  
**Csilla Bíró:** Jesuit Methods of Teaching Latin in the 17th – 18th Century in Trnava |
| 14:30 – 15:00 | Coffee break                                                               |
| 15:00 – 16:30 | **Oľga Vaneková:** Jan Jessenius’s Latin Occasional Print from 1611  
**Agáta Klimeková:** Occasional Prints in Publishing Programme of Slovak Printers in the First Half of 18th Century  
**Lenka Rišková:** The Importance of Occasional Prints in the Development Process of Slovak Literature  
**Angela Škovierová:** The Media of Latin Communication in 19th Century, Perspective of the Research of Latin Language Status’s in 19th Century |
| 16:30 – 17:00 | **Ľubomír Jankovič:** Slovakia, Europe and the World on the Old Maps and in the Graphic Representations of the Documents from 15th to 18th Century in the Funds and Collections of SNL (project report)  
**Helena Saktorová:** Prints of the 16th Century in the Noble Library of Family Zai (notice about upcoming catalogue) |

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**Instructions**
The conference will be held in Literary Museum of Slovak National Library on the street M. R. Štefánika 11, Martin.  
Time limit for presentation of contribution is 20 minutes

**Contact**
Mgr. Daniela Škulová  
Slovak National Library  
Department for Processing of Historical Book Collections and Historical Book Documents  
daniela.skulova@snk.sk