Summary

This 19th volume of Biografické štúdie is monographical, being devoted to Jozef Cíger Hrons ký, writer and former director of the Matica slovenská. It is composed of reports and discussion papers from the seminar on the life and work of Jozef Cíger Hrons ký which was held by the Biographical Department of the Matica slovenská in cooperation with the Literary Institute of the Slovak Academy of Sciences (SAV) and the Association of Slovak Writers on July 3-4, 1990 in Martin.

After the opening remarks and personal convictions expressed by L. Tažk ý and J. Rezník, reports on the life and work of J. C. Hrons ký were delivered by Slovak and foreign literary scholars. In this opening paper J. Štev ček outlines the internal parameters of Hrons ký's work in our own times. On the basis of archival evidence A. Mafovčík pictures the stirring fate of J. C. Hrons ký, in particular his Odyssey as an emigrant. Special analyses are devoted to particular works. M. Bátorová renders an insight into Hrons ký's novel "Pisár Gráč" (Gráč the Clerk); V. Petrík and J. M. Rydlo treat the novel "Svet na trasovisku" (The World on a Quagmire) from different viewpoints; J. Noge observes the phenomenon of fate in the so-called war stories of Hrons ký; O. Sabolová renders a typology of the characters in Hrons ký's story "Osudy Matúša Čupaja Čierneho" (The Fates of Matúš Čupaj Čierny); G. J. Sabo brings a wider parallel in the two fundamental prose works "Predavač talizmanov Liberius Gaius..." (Seller of Talismans, Liberius Gaius...) and "Andreas Bůr Majster" (Master Andreas Bůr); V. Žemberová gives a critical and literary reflections of Hrons ký's work in its domestic relations; N. L. Rudinsk á summarizes the reception of the novel Jozef Mak in the North American milieu. Separate papers are devoted to Hrons ký's creation for children and young people (J. Kopál), to Hrons ký as an official of the Matica slovenská (T. Winkler), to the delegation of Matica officials to the USA led by Hrons ký, and to the so far unappreciated initiative of Hrons ký as an entrepreneur in Matica slovenská (D. Kauš čák). In discussions, A. Nádask ý explained Hrons ký's position at the Slovak Grammar School at the Institute of SS. Cyril and Methodius in Rome. Memoirs on Hrons ký were sent by Š. Polakovič and E. J. Bor.

The second part of our volume includes a detailed personal biography of J. C. Hrons ký by A. Mafovčík. J. Špetko prepared a bio-bibliographic survey of Slovak exile literature and its representatives after World War II, in which a unique place belongs to J. C. Hrons ký.

Translated by Jana Káčerová